## 40 COLOURS AVAILABLE IN BOTTLE 400 ML

# **AMSTERDAM EXPERT**



## Eye for quality

Working with acrylic colours allows you to experiment endlessly. You create your own reality and take it a step further each time. With limitless possibilities, your passion and talent can grow to their utmost potential!

You expect not only the best of yourself, but also of the materials that you use. That's why there is only one choice: the acrylic colours of the Amsterdam Expert Series. After all, they have been developed by people who are just like you; artistic, skilled and with an eye for quality. And they have made sure: with the Expert Series of Amsterdam you get the best out of yourself.

## Inspiring properties

- The paint of the Expert Series is pasty, allowing you to work with it using both a brush and a painting knife
- This acrylic paint contains the highest possible concentration of the purest pigments. This ensures strong and brilliant colours
- The Expert Series comprises a group of colours with authentic, very exclusive pigments
- Many of the colours of the Expert Series are single-pigmented.
   These colours therefore have a maximum purity. When these single-pigmented colours are mixed they produce a 'pure' mix
- Due to its basis of a 100% acrylic resin the paint has a durable and flexible paint film
- The acrylic colours of the Expert Series have a uniform degree of sheen. You therefore do not get undesired differences in sheen
- The original colour of the paint is maintained for at least 100 years under museum conditions. This is due to the highest degree of lightfastness of the colours (+++)



Those for whom only the best is good enough opt for the exclusive colours of the Expert Series:



207 Cadmium yellow lemon 208 Cadmium yellow light 210 Cadmium yellow deep 211 Cadmium orange 271 Cadmium yellow medium 303 Cadmium red light 306 Cadmium red deep 314 Cadmium red medium 315 Pyrrole red 345 Pyrrole red deep 511 Cobalt blue 668 Oxide of chromium green

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ACRITUCS





### Amsterdam All Acrylics

The Expert Series can be combined with all products of Amsterdam All Acrylics; therefore also with the Amsterdam Standard Series as well as all mediums.



Royal Talens P.O. Box 4, Apeldoorn, I www.royaltalens.com



ROYAL 🥝 TALENS

## EXPERT SERIES EXTRA FINE QUALITY



THE COLOUR RANGE	Expert Series			EXPLANATION OF THE SYMBOLS
+++ 105 ■ 1 II PW6 Titanium white	+++ 291 2 I PW6/PY42/PBk11 Titanium buff 2 I I I I I I I I I I I I I I I I I I I	+++ 292 2 1 PW6/PY42/PV19 Naples yellow red light +++ 217 2 1 PY184/PW6 Perm. lemon yellow light	PY35 PY184 PY35	D8 ■ 4 11 um yellow light Example: Lightfastness Semi-opaque Price series +++ 315 2 3 11 P Packaging
+++ 271 ■ 4 11 PY35 Cadmium yellow medium	+++ 272 □ 3 I PY128 Transp. yellow medium	+++ 210 ■ 4 II PY35/PO20 Cadmium yellow deep +++ 285 2 3 II PY74/PO43 Permanent yellow deep	PY128/PR209 PO73/PY74 PO20	PR254 Pyrrole red Pigments used Lightfastness +++ = the 70 colours of the Expert Series have t of lightfastness. This means that under mu is lightfast for at least 100 years! The lightfastness has been tested according to provide
+++ 311 2 3 1 2 +++ 303 4 1 2 PO73 Vermilion Cadmium red light	+++ 314 ■ 4 IV PR108 Cadmium red medium	+++ 317 3 3 4 +++ 306 4 4 1 P PR209 Transparent red medium	+++ 345 Z 3 II PR254/PR264 Pyrrole red deep PV19 Quinacridone rose Pr26 Carmi	
+++ 336 2 3 1 PR264/PV23 Perm. madder lake	+++ 363 ■ 2 II PV19/PW6 Quina rose deep opaque	+++ 567 2 3 <b>■</b> PR122/PV23 Permanent red violet +++ 532 <b>■</b> 2 <b>■</b> PV19/PV23/PW6 Mauve	PV19/PV23/PW6 PV19/PV23/PW6 PV23/	<pre>&gt;</pre>
+++ 568 2 3 3 4 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	+++ 518	+++ 533 2 2 1 1 + +++ 511 2 4 1 1 P PB29/PBk7 Indigo	PB29/PB15/PW6 PB15 PB15/	<pre>21 ■ 2 II PB29/PW6 rene blue (phthalo) Colour Index The pigments used in Amsterdam Expert Series his according to the Colour Index. The Colour Index, we </pre>
+++ 566	+++ 527 ■ 2 II PW6/PB15 Sky blue PU6/PB15	+++ 565 3 3 4 +++ 661 2 1 1 P PB15/PG7 Phthalo turquoise blue	PG7/PY74 PG7/PY74 PG7/F	developed in America, is an internationally used s and dyes that have been used in all types of pa structure has its own number and name which a follows:
+++ 219 2 2 1 PY 184/PW6 Greenish yellow light +++ 620 2 3 1 PG7/PR101 Olive green	+++ 668 ■ 3 I PG17 Chromium oxide green +++ 623 2 I PG7/PY42/PR101 Sap green	+++ 339 ■ 3 I PR101 Light oxide red	PY42 PY42 PY42	PB = pigment blue       PV = pigment violet         PG = pigment green       PBr = pigment brown         PBk = pigment black       PBk = pigment black         arent oxide yellow       PBK
+++ 426 I I ++++ 408 I I PR101/PG7 PR101/PG7 Transp. oxide brown Raw umber	+++ 409	+++ 708 ■ 2 <b>I</b> PBk7/PB29/PV19/PW6 Payne's grey 0 <b>1 I</b> Dk1 Oxide black	H+++ 701 ■ 1 II PBk9 Vory black WHY NOT ALSO EXPERIMENT WIT TEN SPECIALTIES OF AMSTERD THIS EXTRA SERIES CONSISTS AND 4 REFLEX COLOURS THAT GI AN EXTRA DIMENSION.	AM. DF 6 METALLIC



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to the ASTM standard

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s have been indicated ex, which was originally ed system for pigments f paint. Each chemical ch are abbreviated as

# EXPERT SERIES EXTRA FINE QUALITY

